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Islamic Perspective on Stylistic Analysis of Verbal Abused in the Movie 'The Glory by Kim Eun-Sook's: A Psycholinguistics View

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Abstract: Islam is a humanity, a society, and a belief system all in one. Islam provides different points of view on the interactions of science, technology, and ethnics. Islam is a religion that sees learning as a pathway to both personal and societal salvation. It rejects perceiving any distinction between the religion and the secular in the context of knowledge, striving, upon the guiding principle of the unity of Islamic perspective. A stylistic analysis is a type of linguistic analysis that focuses on the language use and style of a particular text, speech or discourse. The analysis involves examining the linguistic features and choices made by the writer or speaker, including the choice of words, sentence structure, figurative language, tone, and rhetorical devices used to create meaning and effect. Stylistic analysis, a type of linguistic analysis, focuses on the language use and style of a particular text, speech, or discourse. This involves examining linguistic features and choices made by the writer or speaker, such as word choice, sentence structure, figurative language, tone, and rhetorical devices, to understand how these elements contribute to the overall meaning and impact of the piece. Verbal abuse, defined as the use of words or language to harm, intimidate, or belittle another person, can occur in various settings and has serious negative effects on emotional, mental, and physical well-being. "The Glory" tells the story of a high school student who dreams of becoming an architect but becomes a victim of severe bullying, leading her to drop out and plan revenge on her tormentors. A high school student in The Glory had aspirations of becoming an architect after graduation. She fell prey to the brutality inflicted upon her by her classmates throughout her time in high school. Due to the bullying, she decided to leave high school. She proceeded to plot vengeance on her abusers and the apathetic onlookers. This former pupil is now a grown-up. She has patiently awaited the marriage and procreation of her oppressors' leader. The little one has progressed to the elementary school level. The woman who was bullied in school is now her abuser's child's homeroom teacher. She launches into her ruthless scheme of vengeance.

Keyword: Islamic Perspective, Stylistic, Analysis, Verbal Abuse, Impact.

INTRODUCTION

Bullying is a harmful behavior that can be verbal, physical, or social, occurring in both real and virtual worlds. It causes discomfort, hurt, and depression in the victim, whether perpetrated by an individual or a group. If unchecked, bullying can escalate into more severe forms of violence such as brawls, intimidation, beatings, and even murder. Understanding and addressing bullying can prevent these severe outcomes.

Forms of bullying include:

1. **Verbal:** Yelling, shouting, cursing, gossiping, insulting, teasing, humiliating.
2. **Physical:** Slapping, pushing, pinching, grabbing, kicking, punching.
3. **Social:** Calling out, discriminating, silencing.
4. **Cyberbullying:** Social media bullying, sending hurtful or threatening messages, spreading fake news, altering photos, flaming, creating fake accounts to ruin reputations, and excluding someone from online groups.

After knowing the form of bullying here some impact of bullying on victims:

1. **Stress and Anxiety:** Victims feel stressed and anxious daily, feeling unsafe and uncertain about future attacks.
2. **Depression:** Victims experience deep sadness, loss of interest in activities, hopelessness, and a bleak outlook on the future.
3. **Feeling Inferior and Worthless:** Victims feel powerless to change their situation, leading to social isolation.
4. **Triggering Violence and Aggression:** Victims may channel their emotions into violence and aggression towards themselves or others.
5. **Eating and Sleeping Disorders:** Anxiety and discomfort affect victims' daily activities, leading to eating and sleeping disorders.

"The Glory" explores the psychological implications of personal vengeance through the protagonist Moon Dong-eun's long-term trauma from bullying. The series highlights the profound psychological impact of bullying on victims and the complex nature of revenge.

METHOD

The Procedure to do The Research

By combining content analysis with descriptive qualitative research, this study will examine verbal abuse in a few selected lines via the lenses of stylistics and psycholinguistics. A variety of verbal abuse analyses are performed on the collected data. In order to understand what and how verbal abuse impacts the protagonist in the film "The Glory" and how it links to psycholinguistic perspectives, it is necessary to analyze each kind of stylistics.

Method of Collecting Data

1. Documents and records

One way to get information that isn't immediately related to the topic of study is via document study. One method of gathering information for analysis is document research, which involves looking at different types of documents. This report is based on everything in the film "the glory." Sentences or conversations that include verbal abuse and all contribute to the research process are considered documents.

2. The Flowchart

When you get down to create the technique, keep these questions in mind: 1) Can the question be answered with the design? Is there enough data here to allow you to repeat the study? 3) Are the methods described in the article? 4) Does the sequence of these make sense? Is there a detailed explanation provided for the new methods? 6) Did we use the right sample size? 7) Was the description of the equipment and supplies sufficient? 8) Is

the nature of the recorded data evident? Nine point nine, have you been exact while expressing dimensions?

Keep in mind that unless absolutely required, you shouldn't present too many formulae or tables.

The Flowchart

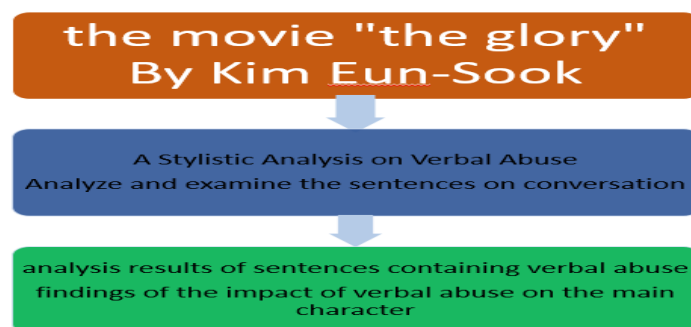


Figure 1. Flowchart

RESULTS AND DISCUSSION

Findings

Following the issue statement, the researcher examined the data, paying special attention to lines from the film "The Glory." Using a psycholinguistic and stylistic lens, this study sought to delve into the film from an Islamic viewpoint in relation to verbal abuse.

"The Glory" is a film from South Korea, directed by Ahn Gil-ho and written by Kim Eun-sook. After its debut on December 30, 2022, the film stayed in Netflix's Top 10 for nine weeks, amassing 26.7 million views. The film depicts bullying events in which pupils from more privileged backgrounds abuse others from less fortunate ones. Because they are emotionally distant, powerful people often take advantage of others who are less fortunate. In the film, school bullying is downplayed and the problem is ignored by school officials.

Bullying, as depicted in "The Glory," is an aggressive behavior involving violence, oppression, and coercion, often resulting in severe emotional trauma for the victims. Rigby defines bullying as a deliberate act by a stronger group to harm someone, causing suffering and trauma.

Episode Summaries and Key Incidents

1. **Episode 1:** Moon Dong-Eun meets her senior, Joo Yeo-Joong, a doctor who helps her become a fighter. Despite not resolving all conflicts, the perpetrators' lives gradually unravel. Yeonjin's mother bribes Dong-Eun's mother to save her daughter from trouble after Dong-Eun calls the police during another bullying attempt.
2. **Episode 2:** Young Park Yeonjin and Hyejeong act provocatively in Lee Sara's church, embarrassing Sara's father.
3. **Episode 3:** Yeonjin discovers her daughter is color blind and hides this from her husband, as the child is Jaejoon's, not his. Sara's drug use and inappropriate behavior are covered up by her mother but eventually exposed by her father.
4. **Episode 7:** Sara expresses remorse for her past actions, seeking salvation.
5. **Episode 8:** Hyejeong pleads with Dong-Eun for forgiveness, citing their youth and claiming their actions were accidental.
6. **Episode 9:** Yeonjin's mother attempts to cover up past crimes. Myeongoh tries to gather evidence against Yeonjin but is killed by her. Hyejeong sabotages Jaejoon by replacing his eye drops with a chemical cleaner, leading to a car accident.

7. **Episode 10:** Yeonjin bribes Dong-Eun's mother to ruin her career and life.
8. **Episode 11:** Yeonjin's husband discovers their daughter is Jaejoon's child.
9. **Episode 12:** Lee Sara is caught using drugs and behaving inappropriately in the church.
10. **Episode 15:** Yeonjin's career is destroyed as her past bullying actions come to light. She resigns amidst public scandal. Sara falls into Dong-Eun's trap and is caught using drugs.
11. **Episode 16:** Yeonjin is caught hiding Myeongoh's corpse and is arrested for his murder. Hyejeong is injured at Myeongoh's funeral by Sara, affecting her vocal cords. Dong-Eun supports her mother's rehabilitation for alcohol disorder.

Analysis

The movie "The Glory" illustrates the severe psychological impact of bullying and the pursuit of revenge. From an Islamic perspective, the film highlights the importance of ethical values, compassion, and justice in addressing and preventing bullying. The Islamic perspective on bullying emphasizes ethical values, compassion and justice. Islam teaches to respect individual rights, speak the truth, and avoid actions that may harm or hurt others. Some key Islamic principles that are relevant in the context of bullying involve:

1. Adab (Ethics): Islam encourages its followers to be of good behavior and high ethics in their daily interactions. Bullying is incompatible with Islamic ethical values, which emphasize the importance of being kind, polite and compassionate towards others.
2. Compassion (Rahmah): Islam emphasizes the importance of compassion towards others. Bullying others goes against the values of mercy instilled in Islamic teachings.
3. Justice (Adil): Islam calls for justice in all aspects of life. Bullying can be considered an unfair act that violates the rights of individuals and can cause harm to its victims.
4. Respect (Ihsan): Islam teaches respect for all living beings, including fellow humans. Bullying goes against respect and honoring the rights of others.
5. Voicing the Truth (Haq): Islam encourages its followers to speak the truth and fight injustice. In the context of bullying, Islam emphasizes the importance of speaking up and acting to protect the weak from unfair treatment.

Remembering these values, Islam rejects bullying and encourages its followers to promote kindness, peace and mutual understanding in daily interactions. In educating children, Islam also emphasises the role of parents and society in shaping positive behaviour and avoiding negative behaviour such as bullying.

Verbal Abuse Instances in "The Glory"

1. Hye-Jeong: "You know you're an asshole"

This sentence can be interpreted as an insult to the physicality of the interlocutor, namely by calling him an "asshole". In this context, the word "asshole" can be interpreted as an insult to the physicality of the interlocutor who assumes that the interlocutor is male.

2. Ha Do-Yeong: "You're really crazy not like I imagined"

In this context, the use of the word could be considered sexually offensive or offensive in interlocutory speech, as "bitch" is often used to insult women or refer to sexual behavior that is considered impolite. So, this sentence becomes a gender issue because it uses words that specifically refer to women with negative connotations related to sexual behavior, and this can be considered a form of sexual disclosure in conversation.

3. Park Yeon-jin: "Now you're a murderer, crazy bitch"

This sentence can be interpreted as an attempt to control the interlocutor by manipulating his thoughts, namely by calling him a "murderer" and a "crazy bitch". In this context, the words "murderer" and "crazy bitch" can be used to scare and control the interlocutor.

4. Jae-joon: "I thought Myong O was the stupid one but it turns out you are the stupid one here"

This sentence can be interpreted as demeaning name-calling, by referring to the interlocutor as "stupid". In this context, the word "stupid" can be used to demean or hurt the other person.

5. Lee Sa-ra: "Back then, if it wasn't Dong-eun, it would have been you, you were our cheapest toy, you know?"

This sentence can be interpreted as a way to regard the interlocutor as an object, namely by referring to him/her as a "toy". In this context, the word "toy" can be used to demean and assume the other person has no self-respect.

6. Dong-eun:

"I wonder how far you will be thrown away" This sentence can be interpreted as a threat to the interlocutor, namely by calling him/her expendable. In this context, the threat can be used to frighten and control the interlocutor.

7. Dong-eun: "I hope, in the end, whether I live or die. Your world will be full of me. I want you to be sick to the bone every day"

This sentence can be interpreted as a desire to hurt the interlocutor, namely by calling him sick every time to the bone. In this context, the desire to hurt the interlocutor can be used to intimidate and control the interlocutor.

There are lot of gender issues can be found inside the movie, such as:

1. Gender Power Imbalance:

The dialog reflects a gender power imbalance, where Yeon-jin has an unfair advantage due to her wealth and privilege. This reflects the reality of life where women are often vulnerable to abuse of power by individuals with wealth and high social status.

2. Victim Blame and Power Dynamics:

Yeon-jin's dismissive attitude towards Dong-eun's plight highlights the victim-blaming that often occurs in situations of abuse. These power dynamics can make it difficult for victims to speak out and get justice.

3. Resilience and Defiance to Traditional Gender Roles:

Dong-eun's response of refusing to be silenced and her determination to seek justice challenges traditional gender roles where women are expected to remain passive and submissive in the face of oppression.

4. Costs of Revenge and Emotional Consequences:

While Dong-eun's quest for revenge is understandable, the dialog also highlights the possible high emotional and psychological costs that must be paid, raising questions about the psychological impact of harboring anger and resentment.

Several first-hand stories in the film *The Glory's* opening episode prove that bullying really did happen. Throughout the first episode's 18 minutes and 28 seconds, the character known as Park Yeon-jin, who is responsible for abusing the others, speaks his lines. With the words: "You're a mess right now, if you try to be arrogant then you'll really be a big mess. ", the story is told. Embarrassed, you must dance. In the movie *The Glory*, Moon Dong-eun was the target of bullying, and Park Yeon-jin appears to be speaking to her in this statement. The assaults and threats from the pilot episode, which contained lines like "I'm sorry for bullying you all this time," recur throughout the ten minutes and fifteen seconds of the building sports. Regret is something I'd like to convey. Do you not appear to be upset? Despite our fears, we should not notify the authorities. Would you mind checking, Dong-eun, if the flat iron is hot enough for future use? Just then, Choi Hye-jeong and Son Myeong-oh intervened, and Lee Sa-ra grabbed Dong-eun by the wrists and fastened a hot straightener to him. Among these people When bullies act in this way, it's considered physical bullying, and it can have devastating impacts on victims' mental and physical health.

There are many incidents in the third episode of the movie *The Glory* that demonstrate that bullying occurred in that episode. In the third episode, there is a bullying scenario that starts at 14 minutes and 54 seconds. Jeon Jae-joon is the one who physically abuses his friend, beating him till he turns blue and black. In *The Glory*, this behavior falls under the category of physical bullying. Bullying takes place in the video between Jeon Jae-joon and a classmate. In which Jeon Jae-joon viciously batters His guy had passed out and was covered in cuts. On the other hand, the other friends in the video did nothing except watch the brawl unfold without daring to intervene. Until Son Myeong-oh at last intervened and attempted to keep the two apart, only for Jae-joon to turn on him again. Shibbal, why? The companion was then struck by Jae-joon till he bled and passed out. This bullying behavior is classified as physical bullying, which is the same as using violence.

The presence of bullying is shown in numerous narratives in the fourth episode of the movie *The Glory*. This tells the tale of bullying in the fourth episode. Park Yeon-jin, in his role as the tormentor, says something like, "You must be thinking crazy things," at about the eighteen-minute mark. Anyone, no matter how ordinary, has the potential to annoy others. Park Yeon-jin says something in *The Glory* that Moon Dong-eun, the bullied character, takes as an indication that he is bullying her. Episode 4 features Moon Dong-eun's former homeroom teacher, Kim Jong-moon, who also spoke about his experience with bullying. "Shut your mouth, you female leech," is the shape that the bullying story takes, and it starts at minute 19:43. How absurd. This statement makes it very evident that Dong-eun's homeroom teacher is using bullying language.

For the main of Al-Qur'an surah will be come from:

يَا أَيُّهَا الَّذِينَ آمَنُوا لَا تَتَّخِذُوا الَّذِينَ اتَّخَذُوا دِينَكُمْ هُزُوًا وَلَعِبًا مِّنَ الَّذِينَ
أُوتُوا الْكِتَابَ مِن قَبْلِكُمْ وَالْكَافِرَ أَوْلِيَاءَ وَاتَّقُوا اللَّهَ إِنَّ كُفْرَ مُّؤْمِنِينَ
وَإِذَا نَادَيْتُمْ إِلَى الصَّلَاةِ اتَّخَذُوهَا هُزُوًا وَلَعِبًا ذَلِكَ بِأَنَّهُمْ قَوْمٌ
لَّا يَعْقِلُونَ

The translation is: "Believers! Do not seek the guardianship of those given the Scripture before you and the disbelievers who have made your faith a mockery and amusement. And be mindful of Allah if you are truly believer. When you call to prayer, they mock it in amusement. This is because they are a people without understanding." From Al-Maidah: (57-58).

A range of bullying situations, including verbal and non-verbal harassment, are shown in the film *The Glory*. Some examples of verbal bullying include making derogatory comments, using profanity, and bringing down the victim's self-esteem. and physical forms of abuse, such as beatings or the use of a hot iron, that do not involve verbal abuse. An Islamic View on Bullying For Muslims, the Qur'an is the ultimate authority on all questions of this world and the next. The Qur'an contains Allah SWT's instructions and prohibitions and serves as the principal source of guidance. All living beings should be treated with care, according to Islam. Similarly, the purpose of sending the Prophet Muhammad (peace be upon him) on Earth was to encourage good deeds among people so that they would help each other and preserve the environment that Allah (SWT) had provided. Regardless of a person's socioeconomic status, race, ethnicity, nationality, or seniority, Islam does not place any value on them. Humans were created from diverse ethnic groups with the purpose of getting to

know each other and doing good to each other, according to Islam itself. As stated in Surah al Hujurat (Q.S.) 49: 13 of the Quran:

يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنَاكُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنَاكُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا ۚ إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَاكُمْ ۚ إِنَّ اللَّهَ عَلِيمٌ خَبِيرٌ

“Yes, humanity. We formed you from a man and a woman, then divided you into countries and tribes so that you might get to know one another. It is true that the most devout person among you is the most noble in Allah's eyes. Yes, Allah is omniscient and omniscient. Al-Hujurat, Q.S. 49:13”. “In order to provide happiness to Muslims both here on Earth and in the Hereafter, Rasulullah SAW personally instructed them to live in a way that complies with the commandments included in the Koran and Hadith. Bullying is absolutely forbidden in Islam since it might bring harm to other people, as stated in verse 11 of Q.S. Al-Hujurat.”

يَا أَيُّهَا الَّذِينَ ءَامَنُوا لَا يَسْخَرُ قَوْمٌ مِنْ قَوْمٍ عَسَىٰ أَنْ يَكُونَ خَيْرًا مِّنْهُمْ وَلَا نِسَاءٌ مِّنْ نِّسَاءٍ عَسَىٰ أَنْ يَكُنَّ خَيْرًا مِّنْهُنَّ ۚ وَلَا تَلْمِزُوا أَنْفُسَكُمْ وَلَا تَنَابَزُوا بِالْأَلْقَابِ ۚ بِئْسَ الْاَسْمُ الْاَلْفُسُوقُ بَعْدَ الْاِيْمَانِ ۚ وَمَنْ لَّمْ يَتُبْ فَأُولَٰئِكَ هُمُ الظَّالِمُونَ

"Ah, you who have faith! Don't be a bunch of men that make fun of someone else's group because they might be superior to them. Furthermore, avoid letting one set of women denigrate another; sometimes, the undervalued are the best. Additionally, avoid calling oneself derogatory names and refraining from self-criticism. According to Q.S. Al-Hujurat (11), the worst calling is one that is terrible after faith. Those who do not repent are the wrongdoers.”

Everyone has the same standing before Allah SWT, according to this Quran, so there's no room for arrogance or superiority complexes. This is due to the fact that the lowered victim of bullying is not necessarily better than the humbled victim. Embarrassing or disparaging Christians is expressly forbidden in this passage. People who take pleasure in criticizing others may find it difficult to remember their own shortcomings, as this limitation shows. The Prophet Muhammad SAW himself once told him that being arrogant is ignoring or downplaying the truth and treating other people with contempt.

The protagonist is able to get revenge as an adult by recalling the terrible things that were bestowed upon him as a child. The idea of vengeance or retaliation is handled with great care and within the framework of rigorous justice and ethics in Islam. Instead of seeking revenge, Muslims emphasize forgiving and reconciling with others. Patience and forgiveness are highly valued in Islam. For instance, in Surah Ash-Shura (42:43) and Surah Al-Imran (3:134), which commends individuals who are able to control their anger and extend forgiveness to others, Allah SWT says:

الَّذِينَ يُنْفِقُونَ فِي السَّرَّاءِ وَالضَّرَّاءِ وَالْكُظُمِينَ الْغَيْظِ وَالْعَافِينَ عَنِ النَّاسِ ۗ وَاللَّهُ يُحِبُّ الْمُحْسِنِينَ
وَلَمَنْ صَبَرَ وَغَفَرَ إِنَّ ذَلِكَ لَمِنْ عَزْمِ الْأُمُورِ

Forgiveness, rather than vengeance, was a common response from the Prophet Muhammad SAW in many contexts. Demands for justice and deeds of vengeance are two separate but related concepts in Islam. According to Surah Al-Baqarah (2:178), Islam permits vengeance, also known as qisas, in some instances, such murder or severe damage, within the framework of justice.

يَا أَيُّهَا الَّذِينَ آمَنُوا كُتِبَ عَلَيْكُمُ الْقِصَاصُ فِي الْقَتْلِ بِالْحَرِّ وَالْعَبْدِ
بِالْعَبْدِ وَالْأَنْثَى بِالْأُنْثَى فَمَنْ عُفِيَ لَهُ مِنْ أَخِيهِ شَيْءٌ فَاتَّبِعْ بِالْمَعْرُوفِ
وَأَدَاءٌ إِلَيْهِ بِإِحْسَانٍ ذَلِكَ تَخْفِيفٌ مِّن رَّبِّكُمْ وَرَحْمَةٌ فَمَنْ اعْتَدَى بِغَدٍّ
فَلَهُ عَذَابٌ أَلِيمٌ

But it must follow the rules of the law and not be motivated by animosity or vengeance. When it comes to retaliation, Islam has clear guidelines: it can't be more severe than the wrongdoing. A "principle of proportionality" applies here when discussing revenge. Pure intentions, unmotivated by bad emotions like anger or vengeance, are required of all actions, even demands for justice or payback. The preservation of justice should not be motivated by personal animosity but by a desire to ensure truth and fairness.

They engage in sexual relations outside of marriage, which is strictly forbidden according to Islamic law. Zina is one of the greatest sins in Islam; it is described as having sexual intercourse with someone outside of one's marriage. Islam's stance on adultery is grounded in the values of integrity, personal chastity, and a robust societal order. Infidelity is an abomination in Islam. Some verses in the Quran highlight this, such as Surah Al-Isra (17:32):

وَلَا تَقْرَبُوا الزَّوْنَىٰ إِنَّهُ كَانَ فَحِشَةً وَسَاءَ سَبِيلًا

stating, "And do not approach adultery; indeed, adultery is an abominable act and a bad path." This verse stresses the need of staying away from circumstances that could lead to adultery as much as it does the act of adultery itself. The moral fiber of an individual and the fabric of society are both weakened by adultery. Adultery has societal and familial repercussions, including instability, family strife, and the birth of illegitimate children. Purity and refraining from deeds that bring dishonor onto oneself or others are key tenets of Islam. This involves staying away from actions that could cause or result in infidelity, such as being promiscuous. The penalty for adultery is harsh under Islamic law, although it comes with stringent penitentiary obligations. In reality, it's quite challenging to gather the testimony of four impartial witnesses who were there throughout the commission of the offense. This highlights the gravity of adultery while simultaneously emphasizing the necessity for caution when making accusations and meted out punishments. Islam believes that there is always an open route to repentance, even though adultery is a severe sin.

Stylistic Analysis of Verbal Abuse in the movie "the glory"

Stylistic Information System: This could refer to a system or methodology designed to manage or analyze stylistic elements within a particular context, such as literature, art, fashion, or design. It might involve tools or techniques for identifying, categorizing, and understanding the stylistic aspects of creative works. The "Glory" is a South Korean television drama series written by screenwriter Kim Eun-sook. Kim Eun-sook is known for her distinctive stylistic approach to storytelling, which often incorporates elements of romance, melodrama, and intricate character development. In "Glory," viewers can expect to see Kim Eun-sook's signature style reflected in various aspects of the series, including:

Character-driven narrative: Kim Eun-sook is known for her ability to craft compelling characters with complex motivations and relationships. In "Glory," viewers can anticipate well-developed characters whose personal journeys drive the overarching plot forward.

Romantic elements: Romance often plays a significant role in Kim Eun-sook's works, and "Glory" is likely to feature compelling romantic story-lines that add depth and emotion to the narrative.

Rich dialogue: Kim Eun-sook's scripts are renowned for their sharp, witty dialogue and memorable quotes. Viewers can expect "Glory" to feature engaging conversations that reveal insights into the characters and their relationships.

Visually stunning cinematography: Kim Eun-sook's collaborations with talented directors often result in visually stunning productions. "Glory" is likely to feature breathtaking cinematography that enhances the storytelling and brings the world of the series to life.

The analysis:

Rich Characterization: Kim Eun-sook is known for creating multi-dimensional characters with depth and complexity. Her protagonists often have conflicted inner worlds and undergo significant character development throughout the series. Supporting characters also receive careful attention, with each contributing to the overall narrative in meaningful ways.

Romantic Tropes and Themes: Romance plays a significant role in many of Kim Eun-sook's dramas. She often incorporates classic romantic tropes such as love triangles, fated encounters, and star-crossed lovers. However, she infuses these familiar themes with fresh twists and unexpected developments, keeping audiences engaged.

Witty Dialogue and Humor: Kim Eun-sook's scripts are characterized by sharp, witty dialogue and humor. Her characters engage in banter and wordplay, adding levity to even the most intense or dramatic scenes. This balance of humor and emotional depth contributes to the overall appeal of her dramas.

Epic Scale and Visual Splendor: Kim Eun-sook's collaborations with skilled directors and production teams result in visually stunning productions. Her dramas often feature lavish sets, picturesque landscapes, and high-quality cinematography, creating a cinematic experience for viewers.

Exploration of Themes: Kim Eun-sook's dramas often explore universal themes such as love, fate, duty, and sacrifice. She weaves these themes into the narrative fabric of her stories, inviting audiences to reflect on profound questions while being entertained by the drama's plot twists and character dynamics.

Overall, Kim Eun-sook's stylistic approach combines intricate character development, romantic storytelling, witty dialogue, visual spectacle, and thematic depth to create compelling and memorable television dramas. While her specific stylistic choices may vary from one series to another, these elements are commonly found across her body of work.

CONCLUSION

"The Glory" explores the patriarchal dynamics within a traditional Korean dance group, emphasizing the male leader's control and the resulting gender inequalities in art. The film focuses on the struggles of female characters, depicting their journey against societal norms, gender stereotypes, and prejudices. Through their growth and transformation, the narrative encourages discussion about breaking cultural barriers for women in traditional arts. Beyond artistic aspects, the film serves as a reflection on gender struggles in Korean culture, urging viewers to consider concrete steps towards overcoming gender inequality. "The Glory" combines artistic entertainment with a call for reflection and positive action on gender issues.

The Korean drama "The Glory," created by Kim Eun-sook, has elicited varying responses from both critics and audiences. Yoon's study focused on diasporic audiences residing in Vancouver, Canada, who actively engaged with Hallyu (Korean media and popular culture). This study revealed that these audiences had developed a discerning and critical approach to consuming Hallyu content. Conversely, Listiani et al. conducted research exploring perceptions of beauty among Korean drama viewers. Their findings indicated that

many participants admired the beauty of the actors in Korean dramas and aspired to emulate them. However, neither study specifically addressed the reception of "The Glory" by critics and audiences.

People who truly repent, abandon sinful actions, and return to Allah with a sincere heart, can be forgiven. Allah is Forgiving and Most Merciful, as repeated in the Koran. In Islam, the importance of moral education and the formation of an environment that supports Islamic values is emphasized, including marriage as a halal and recommended way to fulfill human sexual needs. The Islamic view of adultery does not only focus on prohibition and punishment, but also on character formation, prevention, and emphasis on moral and social values. What is good input is the protagonist's ability to maintain his emotional stability, this becomes his personal growth. Self-development is an important aspect of Islam and is highly recommended. This religion emphasizes the importance of growth and self improvement, both spiritually, intellectually, emotionally, and socially.

The foundation of self-development in Islam is increasing faith and devotion to Allah SWT. This includes deepening understanding of Islamic teachings, improving the quality of worship, and always trying to follow the As-Sun nah of the Prophet Muhammad SAW. Islam teaches the importance of having good morals. This includes honesty, patience, humility, generosity, and a kind attitude towards others. Character development is an important part of self-development in Islam. Islam also emphasizes the importance of maintaining physical and mental health. This includes maintaining a healthy diet, exercising, and avoiding things that can harm the body or mind. Interacting well in the community and helping others is part of self-development in Islam. This includes establishing good relationships with family, neighbors, and the wider community, as well as contributing positively to society. Islam teaches the importance of being a responsible and independent individual, in terms of finances, family, and social responsibility. Self-development in Islam is a continuous process that not only aims at personal improvement but also a positive contribution to society and humanity.

Islam teaches that all actions will be accounted for in the afterlife. Someone who intimidates will face the consequences of their actions in the afterlife, those who choose to forgive rather than take revenge can expect a reward from Allah SWT, and those who commit adultery/intimate relationships outside of marriage.

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